



swaffer
fine furnishing fabrics

2015

Specifications and technical information

CODES USED WITHIN THIS BROCHURE

















Composition

A	Acrylic
C	Cotton
L	Linen
M	Modacrylic
P	Polyester
N	Nylon
S	Silk
T	Trevira CS
V	Viscose
W	Wool

End Usage

	Curtains, pelmets & scatter cushions
	Bedspreads
	Loose covers
	Fixed upholstery & headboards

Care

W0		Do not wash
W3		Machine washable 30c max
W3		Machine washable 30c max with reduced mechanical action
W4		Machine washable 40c max
W4		Machine washable 40c max with reduced mechanical action
WH		Hand wash
I0		Do not Iron
I1		Cool Iron
I2		Warm Iron
I3		Hot Iron
IR		Iron on reverse
P0		Do not dry clean
P1		Normal goods dry cleanable in Perchloroethylene and white spirit
P2		Goods sensitive to dry cleaning which may be cleaned using solvents above but with strict limitation to the addition of water during cleaning and/or certain restrictions concerning mechanical action or drying temperatures or both
		Do not tumble dry any of our fabrics
		Do not bleach any of our fabrics

Origin of manufacture

BE	Belgium
CH	China
ES	Spain
FR	France
IN	India
IT	Italy
JP	Japan
PT	Portugal
UK	United Kingdom

Non repeating stock

* After design, denotes design being non-repeating in all colourways.
* After colourway number, denotes only this colour as non-repeating.

Stocks may remain; please check availability.

FLAME RETARDANT FINISHES (UK and Ireland)

The standard treatment applied to orders for flame retardant fabrics is applicable to domestic loose covers and upholstery and satisfies the Furniture and Furnishings (Fire) (Safety) Regulations 1988 and meets BS 5852 part 1, ignition source 0 and 1 (cigarette and match).

Please indicate clearly when ordering if your requirements do not fall into this category. We offer other treatments to meet the following requirements:

- for contract covers and upholstery to meet BS 5852 parts 1 and 2, ignition sources 0, 1 and 5 (crib)
- for contract curtains to meet BS 5867 part 2, type B
- for contract bedspreads to meet BS 7175 1989 sec 3, ignition sources 0, 1 and 5 (crib)
- Prices and minimums for the various treatments are shown on the separate price sheet
- It is our policy to adhere strictly to the regulations controlling flame retardant finishes and accordingly all orders are individually tested for compliance. All test certificates are carefully documented and copies are available on request
- It is the customers responsibility to state the end use of flame retardant fabrics when ordering, to ensure the correct treatment is applied.
- The care and cleaning advice may differ from that stated for untreated fabrics.
- Shrinkage may occur during treatment.
- Swaffer cannot arrange for double width fabric to be treated - for flame retardant for double width fabrics contact Fabric Flare on 01502 711211 - www.fabricflare.co.uk

UPHOLSTERY FABRIC USE GRADE





BS 2543:1995








The categorisation of suitability for upholstery with regard to Martindale abrasion only is as follows: Other tests can lower the standards shown below. For actual fabric grades refer to 'End Uses' in following pages, by design








FABRIC TYPE	Light Domestic (LD)	General Domestic (GD)	Heavy Domestic (HD)	General Contract (GC)	Severe Contract (SC)
Flat Woven and Flat Woven with chenille	15000	20000	25000	30000	40000
Figured Woven	12000	15000	20000	30000	40000
Pile fabrics	15000	20000	25000	25000	30000








300cm SHEERS








These are all 'width for drop' - the easiest way to explain this is to imagine the roll stood on its end. The selvages appear at the top and bottom. It is now effectively 300cm high, so the maximum useable drop is 300cm less turnings/hems. The curtain can now be as wide as you like (with fullness added, this is the amount you order) with no need for joining widths. The two pattern repeats quoted are vertical and horizontal (hz). If you still imagine the roll stood on end, the vertical and horizontal repeats refer to how it now appears, and will appear when made up in situ.





Design Name	Colour Reference	Price Code	Description	Main Collection / Pattern Book	Approx useable Width cm	Approx Composition %	Approx Repeat cm	Martindale	End Uses				Care Symbols			Origin
																
Acer	01-56 incl.	T13	Weave	Acer	140	51V 25L 24P	-	40000	✓	✓	SC	SC	W3	I1	P1	IT
Alice	01.02	S13	Sheer	Visage	300	85P 15C	4/4hz	n/a	✓	✓			W3	I1	P2	ES
Altamira *	01	G4	Printed Linen	Selvas	137	60C 40L	-	30000	✓	✓	GC	GC	W0	I2	P2	UK
Amazonas	1FR-15FR incl.	FR8	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W4	I1	P0	ES
Anemone	01-04 incl.	J3	Printed Cotton	Eden	137	100C	64	40000	✓	✓	GC	GC	W3	I2	P2	UK
Anna	03	S25	Sheer	Visage	300	50P 50L	-	n/a	✓	✓			W3	I1	P2	ES
Aspen	01-06 inc.	Q13	Velvet	Coppice	140	49V 36C 15P	45	40000	✓	✓	GD	GD	W0	IR	P1	IT
Azura	01.02	S43	Sheer (lead weighted)	Visage II	308	100P	58/39.5hz	n/a	✓	✓			W3	I1	P2	ES
Bamboo *	01-06 inc.	T18	Weave	Arboretum	140	55C 45V	37	15000	✓	✓	LD	LD	W0	I1	P1	BE
Baza	BeigeFR. BlackFR .EcrufR .LinenFR	FR9	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Beech	01-06 incl.	Q14	Velvet	Coppice	140	75V 25P	-	40000	✓	✓	SC	SC	W0	IR	P1	IT
Bennet	01.02.03	T43	Embroidery	Austen	132	60L 36V 4P	20	n/a	✓	✓			W0	I1	P2	IN
Betta	BeigeFR. BlackFR .EcrufR	FR9	FR Sheer	FR Sheers	300	100P	-1hz	n/a	✓	✓			W3	I1	P0	ES
Betula*	01	G8	Printed Linen	Palais (formally Pavilion)	137	67V 33L	63	40000	✓	✓	GD	GD	W0	I2	P1	UK
Bingley	101-111 incl.	T44	Weave	Austen	142	51V 25L 24P	2.6	30000	✓	✓	GC	GC	W3	I1	P1	IT
Bowes Cotton	03.04	J3	Printed Cotton	Gallery	137	100C	64	40000	✓	✓	GC	GC	W3	I2	P2	UK
Bowes Linen	01.02	G7	Printed Linen	Gallery	137	51L 37C 12N	61	40000	✓	✓	GC	GC	W0	I2	P2	UK
Brunswick Linen	553	V7	Plain Linen	Selvas	137	51L 37C 12N	-	22000	✓	✓	GD	GD	W0	I2	P2	UK
Cadenza	01(02-05 incl.*)	T11	Weave	(Glitterati)	138	49P 29V 22C	58	n/a	✓	✓			W0	I1	P2	IT
Cadiz	BeigeFR. EcrufR	FR2	FR Sheer	FR Sheers	300	100P	- / 2.5hz	n/a	✓	✓			W3	I1	P0	ES
Cali	BlackFR .EcrufR	FR9	FR Sheer	FR Sheers	300	100P	- /18.5hz	n/a	✓	✓			W3	I1	P0	ES
Camilla	01.02.03	S38	Sheer	Visage II	302	78P 22V	3.2/6.1hz	n/a	✓	✓			W3	I1	P2	ES
Carina	01.02	S40	Sheer	Visage II	296	65P 35L	81/68hz	n/a	✓	✓			W3	I1	P2	ES
Carioca	01FR-08FR incl.	FR11	FR Sheer	FR Sheers	300	100P	- / 5hz	n/a	✓	✓			W3	I1	P0	ES
Clematis	01-04 incl. NB Half drop pattern repeat	J3	Printed Cotton	Eden	137	100C	64 h.drop	40000	✓	✓	GC	GC	W3	I2	P2	UK
Coombe	01-07 incl.	Q18	Velvet	Gallery	140	82V 18C	-	45000	✓	✓	GC	GC	W0	IR	P1	IT
Cosmos	13.23.43	J3	Printed Cotton	Eden	137	100C	46	40000	✓	✓	GC	GC	W3	I2	P2	UK
* All colours non-repeating	* Only these colours non-repeating	Stock may be available for any non-repeating items														

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Cottesbrooke	01-06 incl.	J4	Printed Cotton	Palais (formally Pavilion)	137	100C	64	30000	✓	✓	GD	GD	<u>W3</u>	I2	P2	UK
Crest	01-10 (11-13 incl.*)	T15	Weave	Oceana	140	45V 22L 20P 13C	37	35000	✓	✓	GD	GD	W3	I1	P1	IT
Cuardro	BeigeFR. EcuFR	FR6	FR Sheer	FR Sheers	300	100P	6.5/6.5hz	n/a	✓	✓			<u>W3</u>	I1	P0	ES
Dabble *	01 - 07 incl. NB PR 4cm but colours random	T30	Weave	Expressions	134	87V 10P 3S	4 (weave)	n/a	✓	✓			W0	I2	P2	IN
Danmark	BeigeFR. BlackFR .EcuFR .LinenFR	FR10	FR Sheer	FR Sheers	300	100P	- / 4hz	n/a	✓	✓			<u>W3</u>	I1	P0	ES
Darcy	201-211 incl.	T44	Weave	Austen	142	51V 25L 24P	6	30000	✓	✓	GC	GC	<u>W3</u>	I1	P1	IT
Dash *	01 - 04 incl.	T32	Weave	Expressions	130	45S 46C 9A	35	n/a	✓	✓			W0	I2	P2	IN
Debra	05 (01-02 incl.*)	Q17	Velvet	Serengeti	140	75V 25P	61	40000	✓	✓	SC	SC	W0	IR	P2	BE
Delphinium	01. 02*. 03. 04	J3	Printed Cotton	Eden	137	100C	64	40000	✓	✓	GC	GC	<u>W3</u>	I2	P2	UK
Delta *	01-17 incl.	T21	Weave	Delta	140	68C 19V 13N	4	40000	✓	✓	SC	SC	W0	I2	P2	UK
Doodle *	01-05. NB PR 38cm is for embroidery; hand painted circes repeat random so cannot be matched	T31	Weave	Expressions	130	100S	38	n/a	✓	✓			W0	I2	P2	IN
Duo (140cm)	01-106 incl.	T45SW	Weave	Duo	140	65C 35L	-	30000	✓	✓	GC	GC	<u>W3</u>	I2	P2	ES
Duo (280cm)	01-106 incl.	T45DW	weave	Duo	280	65C 35L	-	30000	✓	✓	GC	GC	<u>W3</u>	I2	P2	ES
Ecuador	01FR-06FR. WhiteFR	FR7	FR Sheer	FR Sheers	300	100P	- / 41hz	n/a	✓	✓			<u>W3</u>	I1	P0	ES
Elan	01 - 13 incl.	T39	Weave	Panache	137	100C	4.5	17000	✓	✓	GD	GD	W0	I1	P2	BE
Elissa	01.02	S36	Sheer	Visage II	307	82P 18V	1/37hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Ella	01.02	S12	Sheer	Visage	300	67P 33L	-	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Elodia	01.02	S41	Sheer	Visage II	295	65P 35L	18/17.5hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Erin	01.02	S16	Sheer	Visage	300	70P 30L	12/12hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Esmá	01.02	S39	Sheer	Visage II	298	55P 45L	40/19hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Eva	01 - 04 incl .NB Half drop pattern repeat	J3	Printed Cotton	In Bloom	137	100C	64 h.drop	40000	✓	✓	GC	GC	<u>W3</u>	I2	P2	UK
Evita	01.02.03	S42	Sheer	Visage II	295	57P 43L	40/35hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
Felix	05	Q17	Velvet	Serengeti	140	75V 25P	49	40000	✓	✓	SC	SC	W0	IR	P2	BE
Fitz	01-24 incl.	Q20	Weave	Austen	140	48V 32C 20P	15	40000	✓	✓	SC	SC	W0	I1	P2	IT
Fleur	01.02.03. NB Half drop pattern repeat	J3	Printed Cotton	In Bloom	137	100C	63.5 h.drop	40000	✓	✓	GC	GC	<u>W3</u>	I2	P2	UK
Flourish *	01.02.03	T33	Weave	Expressions	136	50S 50C	65	n/a	✓	✓			W0	I2	P2	IN
Gardenia Linen *	01	G8	Printed Linen	Palais (formally Pavilion)	137	67V 33L	67	40000	✓	✓	GD	GD	W0	I2	P1	UK
Gemma	01	S19	Sheer	Visage	300	70P 29L 1N	- /35hz	n/a	✓	✓			<u>W3</u>	I1	P2	ES
* All colours non-repeating	* Only these colours non-repeating	Stock may be available for any non-repeating items														

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Goban	BlackFR. EcuFR. LinenFR	FR9	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Grande Check	01 - 08 incl.	T38	Weave	Café	157	50C 50P	1.3	n/a	✓	✓			W3	I1	P2	ES
Grande Stripe	01 - 08 incl.	T38	Weave	Café	157	50C 50P	-	n/a	✓	✓			W3	I1	P2	ES
Hannah	01.02	S23	Sheer	Visage	300	70P 30L	- / 4hz	n/a	✓	✓			W3	I1	P2	ES
Hayward	01.02.03	J3	Printed Cotton	Gallery	137	100C	32	40000	✓	✓	GC	GC	W3	I2	P2	UK
Haze	01 - 29 incl. (Reversible)	T29	Weave	Haze	140	52C 48L	-	20000	✓	✓	GD	GD	W0	I2	P2	IT
Heligan Linen	55	G5	Printed Linen	Legacy	137	56L 33C 11N	61	40000	✓	✓	GC	GC	W0	I2	P2	UK
Honesty	01 - 08 incl.	T23	Weave	Chartwell	140	55V 45C	35	17000	✓	✓	GD	GD	W0	I1	P2	BE
Horizon Cotton	07-11incl.	J2	Printed Cotton	Palais (formally Pavilion)	137	100C	35	32000	✓	✓	GC	GC	W4	I2	P2	UK
Horizon Linen	01-06 incl.	G5	Printed Linen	Aspects	137	56L 33C 11N	33	40000	✓	✓	GC	GC	W0	I2	P2	UK
Hortensia Cotton	23.53	J2	Printed Cotton	Legacy	137	100C	32	32000	✓	✓	GC	GC	W4	I2	P2	UK
Hortensia Linen	153.453	G7	Printed Linen	Legacy	137	51L 37C 12N	30	40000	✓	✓	GC	GC	W0	I2	P2	UK
Ilanthe	01 - 06 incl. NB Half drop pattern repeat	J3	Printed Cotton	In Bloom	137	100C	63 h.drop	40000	✓	✓	GC	GC	W3	I2	P2	UK
Ibiza	BeigeFR	FR1	FR Sheer	FR Sheers	300	100P	- / 3hz	n/a	✓	✓			W3	I1	P0	ES
Imogen	01	S21	Sheer	Visage	300	70P 30L	- / 8hz	n/a	✓	✓			W3	I1	P2	ES
Imperio	01-18 incl	Q15	Velvet	Imperio	140	60V 30C 10P	-	50000	✓	✓	GC	GC	W0	IR	P2	IT
Impresso	01-18 incl	Q16	Embossed Velvet	Imperio	136	60V 30C 10P	25	15000	✓	✓		LD	W0	IR	P2	IT
Iris	13.43.53.73	J3	Printed Cotton	Eden	137	100C	63	40000	✓	✓	GC	GC	W3	I2	P2	UK
Isla	01.02	S32	Sheer	Visage II	296	75P 25L	0.7/.04hz	n/a	✓	✓			W3	I1	P2	ES
Java Linen	151*.951	G4	Printed Linen	Legacy	137	60C 40L	63	30000	✓	✓	GC	GC	W0	I2	P2	UK
Jodie	01	S20	Sheer	Visage	300	70P 30L	- /26hz	n/a	✓	✓			W3	I1	P2	ES
Juliana	01.02	S44	Sheer	Visage II	296	55P 45L	60/55hz	n/a	✓	✓			W3	I1	P2	ES
Keira	01	S15	Sheer	Visage	300	100P	- / 23hz	n/a	✓	✓			W3	I1	P2	ES
Kew	63	J2	Printed Cotton	Legacy	137	100C	68	32000	✓	✓	GC	GC	W4	I2	P2	UK
Kiftsgate	01.02.03	J4	Printed Cotton	Palais (formally Pavilion)	137	100C	64	30000	✓	✓	GD	GD	W3	I2	P2	UK
Lansdowne Cotton	13.43.73.83	J2	Printed Cotton	Legacy	137	100C	62	32000	✓	✓	GC	GC	W4	I2	P2	UK
Lansdowne Linen	251.551.751	G4	Printed Linen	Legacy	137	60C 40L	61	30000	✓	✓	GC	GC	W0	I2	P2	UK
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Design Name	Colour Reference	Price Code	Description	Main Collection / Pattern Book	Approx useable Width cm	Approx Composition %	Approx Repeat cm	Martindale	End Uses				Care Symbols			Origin
																
Lara	01	S26	Sheer	Visage	300	82L 18P	- /10hz	n/a	✓	✓			W3	I1	P2	ES
Leah	01.02	S14	Sheer	Visage	300	75P 25L	-	n/a	✓	✓			W3	I1	P2	ES
Lilia	01 - 04 incl. <i>NB Half drop pattern repeat</i>	J3	Printed Cotton	In Bloom	137	100C	64.5 h.drop	40000	✓	✓	GC	GC	W3	I2	P2	UK
Lilies	01 - 04 incl.	J3	Printed Cotton	Eden	137	100C	64	40000	✓	✓	GC	GC	W3	I2	P2	UK
Llis	BeigeFR	FR6	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Louise	01	S29	Sheer	Visage	300	75P 25L	66/40hz	n/a	✓	✓			W3	I1	P2	ES
Lucas	301-308 incl.	T44	Weave	Austen	142	51V 25L 24P	3.5	30000	✓	✓	GC	GC	W4	I2	P1	IT
Lucinda	01FR	S37	FR Sheer	Visage II	300	100P	0.4/0.8hz	n/a	✓	✓			W3	I1	P2	ES
Maisie	01.02	S27	Sheer	Visage	300	60P 40L	70/40hz	n/a	✓	✓			W3	I1	P2	ES
Mallorca	BeigeFR	FR2	FR Sheer	FR Sheers	300	100P	- / 5hz	n/a	✓	✓			W3	I1	P0	ES
Mallory Linen	15.55	G	Printed Linen	Legacy	137	56L 33C 11N	60	40000	✓	✓	GC	GC	W0	I2	P2	UK
Malta	BeigeFR	FR2	FR Sheer	FR Sheers	300	100P	- / 6hz	n/a	✓	✓			W3	I1	P0	ES
Marwood	01-03. (04*) 05. 06	J4	Printed Cotton	Palais (formally Pavilion)	137	100C	65	30000	✓	✓	GD	GD	W3	I2	P2	UK
Medio Check	01 - 09 incl.	T38	Weave	Café	157	50C 50P	1	n/a	✓	✓			W3	I1	P2	ES
Mesias	01FR-06FR. WhiteFR	FR10	FR Sheer	FR Sheers	300	100P	- / 2.5hz	n/a	✓	✓			W3	I1	P0	ES
Mia	01FR.02FR	S24	FR Sheer (lead w'td)	Visage	300	100P	- /1hz	n/a	✓	✓			W3	I1	P2	ES
Monty	05	Q17	Velvet	Serengeti	140	75V 25P	67	40000	✓	✓	SC	SC	W0	IR	P2	BE
Naomi	01	S18	Sheer	Visage	300	80P 20L	- /19hz	n/a	✓	✓			W3	I1	P2	ES
Netherfield Cotton	03.04.05	J3	Printed Cotton	Austen	137	100C	64	40000	✓	✓	GC	GC	W3	I2	P2	UK
Netherfield Linen	01.02	G7	Printed Linen	Austen	137	51L 37C 12N	62	40000	✓	✓	GC	GC	W0	I2	P2	UK
Olivia	01.02	S28	Sheer	Visage	300	75P 25L	40/40hz	n/a	✓	✓			W3	I1	P2	ES
Organza	BeigeFR. BlackFR .EcrufR	FR5	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Paige	01	S16	Sheer	Visage	300	70P 30L	- /6hz	n/a	✓	✓			W3	I1	P2	ES
Paloma	01 - 10 incl.	S33	Sheer	Visage II	297	55P 45L	20/18hz	n/a	✓	✓			W3	I1	P2	ES
Panache	01-04.06.12 (05.07-11*)	T40	Weave	Panache	137	100C	25	20000	✓	✓	HD	HD	W0	I1	P2	BE
Panorama	01.02.04.05	J3	Printed Cotton	Aspects	137	100C	64	40000	✓	✓	GC	GC	W3	I2	P2	UK
Parterre	01 -08 incl., 10	T37	Weave	Zen	135	54V 23L 23P	2.5	30000	✓	✓	GD	GD	W0	I1	P2	BE
* All colours non-repeating	* Only these colours non-repeating	Stock may be available for any non-repeating items														

Design Name	Colour Reference	Price Code	Description	Main Collection / Pattern Book	Approx useable Width cm	Approx Composition %	Approx Repeat cm	Martindale	End Uses				Care Symbols			Origin
																
Pemberley Cotton	03. 04. 05	J3	Printed Cotton	Austen	137	100C	65	40000	✓	✓	GC	GC	W3	I2	P2	UK
Pemberley Linen	01. 02	G7	Printed Linen	Austen	137	51L 37C 12N	62	40000	✓	✓	GC	GC	W0	I2	P2	UK
Peonies	13. 23. 53. 73*	J3	Printed Cotton	Paradis	137	100C	63	40000	✓	✓	GC	GC	W3	I2	P2	UK
Pergola	01 - 08 incl.	T23	Weave	Chartwell	140	55V 45C	30	17000	✓	✓	GD	GD	W0	I1	P2	BE
Phoebe	01.02	S22	Sheer	Visage	300	70P 30L	- /56hz	n/a	✓	✓			W3	I1	P2	ES
Piccoli Stripe	01 - 09 incl.	T38	Weave	Café	157	50C 50P	nil	n/a	✓	✓			W3	I1	P2	ES
Plateau *	01-17 incl.	T22	Weave	Delta	137	60V 40C	-	30000	✓	✓	GD	GD	W0	I2	P2	UK
Poppyfields	13.43.63*.73	J3	Printed Cotton	Eden	137	100C	63	40000	✓	✓	GC	GC	W3	I2	P2	UK
Priorwood	01 - 08 incl.	T23	Weave	Chartwell	140	55V 45C	48	17000	✓	✓	GD	GD	W0	I1	P2	BE
Purbeck	01.02.03.04	T42	Weave	Gallery	139	91C 9P	64	18000	✓	✓	GD	GD	W0	I1	P2	IT
Rayado	BeigeFR. EcrufR	FR6	FR Sheer	FR Sheers	300	100P	- / 5hz	n/a	✓	✓			W3	I1	P0	ES
Reina	01	S34	Sheer	Visage II	291	83P 17C	19.5/10.5hz	n/a	✓	✓			W3	I1	P2	ES
Rill	01-10 (11-13 incl.*)	T16	Weave	Oceana	140	45V 22L 20P 13C	-	35000	✓	✓	GD	GD	W3	I1	P1	IT
Ripple	01-10 (11-13 incl.*)	T15	Weave	Oceana	140	45V 22L 20P 13C	29	35000	✓	✓	GD	GD	W3	I1	P1	IT
River	01FR-06FR. WhiteFR	FR12	FR Sheer	FR Sheers	300	100P	- / 1hz	n/a	✓	✓			W3	I1	P0	ES
Romsey Linen	15	G	Printed Linen	Legacy	137	56L 33C 11N	68	40000	✓	✓	GC	GC	W0	I2	P2	UK
Rosings Cotton	04.05	J3	Printed Cotton	Austen	137	100C	65	40000	✓	✓	GC	GC	W3	I2	P2	UK
Rosings Linen	01.02.03	G7	Printed Linen	Austen	137	51L 37C 12N	62	40000	✓	✓	GC	GC	W0	I2	P2	UK
Selena	01.02	S35	Sheer	Visage II	304	82P 18V	20.5/15.5hz	n/a	✓	✓			W3	I1	P2	ES
Stella	01	S17	Sheer	Visage	300	100P	84/40hz	n/a	✓	✓			W3	I1	P2	ES
Sumatra	551	V4	Weave	Legacy	137	60C 40L	-	30000	✓	✓	GD	GD	W0	I2	P2	UK
Suomi	BeigeFR. BlackFR .EcrufR	FR9	FR Sheer	FR Sheers	300	100P	- / 4.5hz	n/a	✓	✓			W3	I1	P0	ES
Swirl *	01.02.03	T34	Weave	Expressions	135	50S 50C	44	n/a	✓	✓			W0	I2	P2	IN
Tarrega	EcrufR	FR2	FR Sheer	FR Sheers	300	100P	7 / 5hz	n/a	✓	✓			W3	I1	P0	ES
Tenesis	EcrufR	FR3	FR Sheer	FR Sheers	300	100P	- / 2hz	n/a	✓	✓			W3	I1	P0	ES
Teruel	BeigeFR.EcrufR	FR3	FR Sheer	FR Sheers	300	100P	- / 3hz	n/a	✓	✓			W3	I1	P0	ES
Tirol	EcrufR	FR2	FR Sheer	FR Sheers	300	100P	5 / 4.5hz	n/a	✓	✓			W3	I1	P0	ES
Toledo	BeigeFR. .EcrufR	FR2	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
* All colours non-repeating	* Only these colours non-repeating	Stock may be available for any non-repeating items														

Design Name	Colour Reference	Price Code	Description	Main Collection / Pattern Book	Approx useable Width cm	Approx Composition %	Approx Repeat cm	Martindale	End Uses				Care Symbols			Origin
																
Trafalgar	BeigeFR	FR4	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Tunis	EcruFR	FR4	FR Sheer	FR Sheers	300	100P	-	n/a	✓	✓			W3	I1	P0	ES
Venice	202 - 221 incl. Soil & stain repellent	Q19	Velvet	Venice	140	68V 18C 14P	-	45000	✓	✓	GC	GC	W0	IR	P2	IT
Verve	01 - 15 incl.	T41	Weave	Panache	137	100C	13.5	32000	✓	✓	SC	SC	W0	I1	P2	BE
Victoria Gdns Cotton	13.33.63	J2	Printed Cotton	Legacy	137	100C	64	32000	✓	✓	GC	GC	W4	I2	P2	UK
Victoria Gdns Linen	15.35	G3	Printed Linen	Legacy	137	60L 30C 10N	64	40000	✓	✓	GC	GC	W0	I2	P2	UK
Vista	01. 02. 03*. 04. 05*	J2	Printed Cotton	Aspects	137	100C	32	32000	✓	✓	GC	GC	W4	I2	P1	UK
Waverley	753	G7	Printed Linen	Legacy	137	51L 37C 12N	62	40000	✓	✓	GC	GC	W0	I2	P2	UK
Western	1FR-14FR incl.	FR8	FR Sheer	FR Sheers	300	100P	- / 1hz	n/a	✓	✓			W3	I1	P0	ES
Whitworth Cotton	05.06.07.08	J3	Printed Cotton	Gallery	137	100C	65	40000	✓	✓	GC	GC	W3	I2	P2	UK
Whitworth Linen	01.02.03.04	G7	Printed Linen	Gallery	137	51L 37C 12N	62	40000	✓	✓	GC	GC	W0	I2	P2	UK
Willow	01-06 incl.	Q12	Velvet	Coppice	140	40V 40C 20P	-	40000	✓	✓	SC	SC	W0	IR	P1	IT
Wisley	01. 02*. 03-05 incl.	J4	Printed Cotton	Palais (formally Pavilion)	137	100C	84	30000	✓	✓	GD	GD	W3	I2	P2	UK
Zen	01 - 30 incl.	T36	Weave	Zen	140	42V 30L 20C 8P	10	30000	✓	✓	GC	GC	W0	I1	P2	IT
Zoe	01	S30	Sheer	Visage	300	50P 50L	4/20hz	n/a	✓	✓			W3	I1	P2	ES
* All colours non-repeating	* Only these colours non-repeating	Stock may be available for any non-repeating items														

Sampling

Pattern Books

Pattern Book Name	Designs in Books
Acer II	Acer
Austen	Acer / Bennet / Bingley / Darcy / Fitz / Lucas / Netherfield / Pemberley / Rosings
Austen Weaves	Bingley / Darcy / Lucas
Coppice	Aspen / Beech / Coombe / Willow
Eden	Anemone / Clematis / Cosmos / Delphinium / Iris / Lilies / Poppyfields
Fitz	Fitz
Gallery	Bowes / Coombe / Hayward / Purbeck / Whitworth
Haze	Haze
In Bloom	Coombe / Eva / Fleur / Haze / Ianthe / Lilia / Paloma / Willow
Legacy	Acer / Bellagio / Caprice / Haze / Heligan / Hortensia / Imperio / Impresso / Java / Kew / Lansdowne / Mallory / Nocturne / Romsey / Sumatra / Tosca / Victoria Gardens / Waverley / Willow
Panache	Elan / Panache / Verve
Venice	Venice
Visage	Alice / Anna / Ella / Erin / Gemma / Hannah / Imogen / Jodie / Keira / Lara / Leah / Louise / Maisie / Mia / Naomi / Olivia / Paige / Phoebe / Stella / Zoe
Visage II	Azura / Camilla / Carina / Elissa / Elodia / Esma / Evita / Isla / Juliana / Lucinda / Paloma / Reina / Selena
Zen	Parterre / Zen

If pattern book is not listed, fabrics may still be available - check main price list for current designs

Hangers

Design	Design
AcerII/wfl	Lilia/hr
Anemone/hr	Lilies/hr
Aspen/wfl	Lucas/wfl
AustenW/wfl	Netherfield/hr
Beech/wfl	Paloma/hr
Bennet/wfl	Parterre/wfl
Bingley/wfl	Pemberley/hr
Bowes/hr	Poppyfields/hr
Café/wfl	Purbeck/hr
Chartwell/wfl	Rosings/hr
Clematis/hr	Venice/wfl
Coombe/wfl	Verve/wfl
Cosmos/hr	VictoriaGdns/hr
Darcy/wfl	Visage-1/hr
Delphinium/hr	Visage-2/hr
Elan-Verve/wfl	Visage-3/hr
Eva/hr	Visage-4/hr
Fitz/wfl	Visage-5/hr
Fleur/hr	Visage-6/hr
Hayward/hr	Visage II-1/hr
Haze/wfl	Visage II-2/hr
Hortensia/3hr	Visage II-3/hr
Hortensia/5hr	Visage II-5/hr
Ianthe/hr	Vista/hr
Imperio/wfl	WhitworthC/hr
Iris/hr	WhitworthL/hr
Lansdowne/3hr	Willow/wfl
Lansdowne/hr	Zen/wfl

Key to abbreviations:

hr = 1mtr hanging sample; all colourways

wfl = 1mtr hanging sample with waterfall of all colourways

Samples and Cuttings

Cuttings, large enough in most cases to give an adequate idea of design and colour are available, free of charge.

Returnable samples, normally 1 metre x full width, are invoiced at normal prices and may be returned at customer's cost for full credit within 30 days.

Please indicate clearly when ordering whether **cuttings** or **returnable samples** are required.

Terms and Conditions of Purchase 1 JAN 2015

Application

The statutory rights of the Buyer are not affected by these conditions. Swaffer means Anne & Robert Swaffer Ltd. These Terms & Conditions will always prevail in the event of a dispute.

Title

Title and beneficial ownership of goods supplied remain with Swaffer until such time as payment has been received in full and cleared. In the event of any default in payment Swaffer reserves the right to take back goods, which may necessitate Swaffer or Swaffer's agent to enter the Buyer's premises or wherever the goods are stored at that time.

Limit of Liability

Any goods supplied is on the condition that Swaffer's liability for any fault or defect in quality, condition, description or suitability for any purpose is limited to an amount not exceeding the original purchase price, and Swaffer shall not be held liable for any incidental or consequential loss however incurred. In the event of goods ordered subsequently not supplied for any reason, Swaffer shall not be liable for any loss. Swaffer shall not be legally bound to any quoted delivery times, which are always only a genuine estimate.

Contract

A condition of sale is that the contract is between Swaffer and the Buyer only. Swaffer will not enter into discussion or correspondence with the Buyer's customer with whom Swaffer has no contract.

Trading Address

The location of the business at the time of setting up an account is the only address to be used to trade from. Any further business premises must be authorised by the sales representative for the specific location before Swaffer and associated brand products are sold from and/or displayed at the premises.

Ordering

Swaffer is pleased to accept orders by 'phone, post, fax or email, but cannot accept verbal orders for goods to be sent to third parties. These must be confirmed in writing. The minimum order accepted is 1.0 metre.

Prices

UK suggested retail prices include VAT at 20.00% which would be adjusted immediately should there be a change in the rate. VAT is not charged on goods shipped outside the UK, including EU where customers have provided Swaffer with their VAT number, Channel Islands or Isle of Man. Swaffer reserves the right to increase prices of any product at any time without notice.

Payment Terms

For Buyers with established credit accounts, payment is due by the 15th of the month following date of invoice. Terms are strictly nett. Pro forma terms are available to Buyers without credit accounts. Payment can be made by BACS, cheque and most major credit and debit cards. Overdue payments may result in the Buyer's account being placed on temporary stop and/or the withdrawal of credit facilities and/or interest being levied at 8% above Bank of England current base rate. A compensation cost may also be levied.

Credit Account Continuation

If, over a 2 year period, no sales are recorded the Buyer(s) account will be archived. Price lists and brochures will cease to be sent annually, however, accounts can be re-instated on request.

Unpaid cheques

A charge of £9.00 will be levied for any uncleared payments by cheque.

Returned Goods and Claims

If the Buyer wishes to return any goods (excluding Alhambra and Tres Tintas products) please contact the Sales Office who will arrange collection by nominated Carrier. Unauthorised returns will not be accepted under any circumstances. They may be returned and costs charged to the Buyer's account. It is the Buyer's responsibility to ensure that the goods are returned adequately packed. Damaged returns that have been accepted and signed for as in perfect condition will not be accepted for credit. No returns or complaints will be accepted if the goods have had any treatment applied, as said treatment is out of Swaffer's control and cannot be considered Swaffer's responsibility. Cut length fabric orders returned as a result of Buyer error will be subject to a handling charge of 25% of the value plus return carriage at cost. All claims must be made before goods are cut by the Buyer or their customer and within seven days of receipt. It is essential that fabric is checked before cutting for colour, quality and quantity.

Delivery

Weight. Fabrics can weigh a substantial amount and could be misconstrued as a problem under Health & Safety regulations. Swaffer cannot be held responsible if any injury is incurred in the handling of their fabrics. The Sales Office offers a service of weight information. The Buyer can therefore establish the weight of a parcel prior to delivery.

Delivery to another address. Whilst this may cause inconvenience, goods must be subjected to the same checks as if they were being delivered to the Buyer.

Clearance Lines. These are excluded from any FOC delivery. Bulk rates are available on request.

Collections

When collecting goods from our warehouse please allow at least 3 hours for sufficient processing time.

Reserved Goods

These will be held for a maximum of 10 working days.

Piece Lengths

These tend to vary. Because pattern matching may be a consideration, you may need to take cuts from two or more pieces, in which case the total meterage is chargeable. Our Sales Office can tell you immediately what lengths are in stock.

Special / Old Designs and Colours

Please note that Swaffer offers the service of re-printing or re-weaving old or discontinued designs, where practicable and subject to minimums. Also the printing of special colours, or existing colours on a different base cloth. As printing / weaving never results in an exact meterage requirement, the total quantity produced must be taken. This could be more, or less than ordered.

Recommended Usage

Please note that recommended end use is a result of rigorous testing. If any fabrics are used for any other use they will not be considered as a complaint should a subsequent problem arise.

Testing

All Swaffer fabrics are subjected to rigorous and relevant testing to British Standards. Any testing commissioned by the Buyer will be taken into consideration in the unlikely event of a complaint, excepting non-UKAS accredited tests.

Furnishing fabrics are produced using many varied processes which result in a finished product which is often misunderstood. Fabrics do wear, fade, shrink, move, crease etc. They are not indestructible. They are used in many different situations and can be mistreated by consumers which can lead to problems. The following information should be understood before making a sale.

Colour matching

Current stock is not guaranteed to match previous stock or sampling including pattern books and hangers as dyeing does change from batch to batch. Matching as near as possible is an option, stock permitting, in which case please send us a cutting (not Casal or Alhambra), or quote the batch number from the original invoice. If it is a first purchase, a stock cutting can be sent (not Casal or Alhambra), subject to that stock being unsold. You must satisfy yourself that the fabric you or third parties receive is as your customer expects, i.e. check against the sampling used to select originally. Swaffer cannot accept responsibility once fabric has been cut, or especially after being made up.

Third Party Deliveries

Goods delivered to third parties must be checked for correctness. To assist we send a cutting from the actual piece to the order address. If fabric is made up which is subsequently discovered to be wrong, Swaffer will not be held responsible for any costs involved. Deliveries via an FR Treatment house will result in a longer delivery time but payment is still due at stated time.

Dimensions

Are approximate and should be regarded as such. Widths can vary to some degree but the biggest fluctuation arises in pattern repeats. These are affected by finishing processes, tensions and to a degree, atmospheric conditions. There will almost always be a variance between batches. Again, check before cutting. Swaffer cannot be held responsible if a customer is short of fabric.

Cleaning

Primarily all fabrics require care. Leaving curtains or covers to accumulate airborne dust and grit until such a time as they are cleaned will be detrimental. All fabrics should be treated like carpets inasmuch as regular, careful vacuuming with an appropriate attachment is recommended. Removable back and seat cushions should be turned regularly. Fitted upholstery should be cleaned on site by a recognised professional company. If they are in doubt regarding stability of colour they should first effect a trial on an inconspicuous area. If removable cushions are cleaned separately and more often than the rest of the furniture an uneven loss of colour may become apparent. Cleaning advice is given and should be followed; if a fabric is washable and dry cleanable, the latter is the better option. Always use dry cleaning specialists (never coin-op) and advise them of the care code that has been given.

Wash coloureds separately. Whilst modern colour friendly powders reduce the likelihood of fading, repeated washing may still cause changes to tone and shade. It is recommended that colour friendly powders are used; avoid powders that contain bleaching or brightening agents.

Stain removal - Accidents do happen and the key element in successful stain removal is speed. The longer a stain is left, the more difficult it will be to remove. Use professionals where possible, but if a stain remover is used, test on an inconspicuous area first. Swaffer cannot be held responsible for problems arising from stain removal.

Pattern Distortion

Fabrics are made from fibres which are not a stable substance. Consequently the horizontal pattern on prints and weaves will often look to be 'out of true', or not square on the cloth. This is not a fault and not a problem to good curtain makers who can make allowances for this in the making. Always cut printed fabrics by pattern, not weave. As always, check before cutting that you are satisfied with any distortions that may occur. The normal accepted tolerance is 3% variance across the width.

Shrinkage / Movement

Most fabrics will shrink particularly looser woven cloth and / or those containing cellulosic / natural fibres such as cotton, linen and viscose. The furnishing trade accepts shrinking of up to approx. 5% as normal. Dry cleaning will have a lesser effect than washing (but never use coin-op). Fast drying methods such as tumble drying must be avoided. Some shrinkage can be regained by ironing whilst damp plus gentle stretching. Allowances therefore should always be made to allow for this situation - for curtains include generous hems. Avoid making curtains to an 'exact' length ie sill or floor touching as even the slightest shrinking will be more noticeable. Linings, tapes, pipings and trimmings can all shrink at different rates so this fact must be considered. Loose covers, which can also obviously be affected by shrinkage, should be made slightly loose to avoid a snug fit and are best re-fitted whilst still slightly damp.

It is also a fact, although commonly unknown, that curtains can shrink whilst hanging, or stretch, or even move up and down. This phenomenon is known as 'movement'. Movement, when explained is simple to understand. The fibres of most fabrics are cellulosic. This means they are hygroscopic and contain humidity. As atmospheric conditions change, ie very dry or very humid weather, the fibres gain or lose moisture. This causes the fabric as a whole to 'shrink' (or tighten), or to relax (stretch) partly due to the weight of the water in the humidity. This is perfectly normal and nothing can be done about it. If there is a need to explain this further to a consumer, liken it to wood. As it dries out, it shrinks and cracks; if it gets damp it swells. If any alterations are felt necessary following movement, the cost is not Swaffer's responsibility.

Fading

Although modern dyes are extremely efficient, and Swaffer insist on the best available, there is no such thing as a fabric that will not fade. To reduce the risk of fading, curtains should be lined, pulled well back from the window and not used during daylight as protection for furniture or carpets as this is only shifting the problem from one area to another. Upholstery should be kept well away from sunlight. Fabrics made into window blinds are likely to fade so this is not a recommended usage. Silk is particularly prone to fading and should be accepted as part of its aesthetic charm. Cigarette smoke and open fires (especially gas) may affect fabrics and even chemically change the colour.

Creasing

All fabrics will crease to some degree, which is a characteristic feature and not a fault. Linen is particularly susceptible - flax fibres crease! As accepted in the fashion trade, this is normal. Most creases can be removed by ironing or steaming.

Cotton Seeds

These appear in unbleached cotton prints and weaves. They are intentional and should not be considered a fault. Because cotton is a natural fibre, the amount and/or appearance of seeds can vary from batch to batch.

Pile Fabric

The pile of velvets and chenilles may flatten which will create colour shading. This is inevitable and should not be confused with fading. Pile fabrics tend to mark and crease in packing, transit and when being made up. These marks sometimes show as bars or bands which can be mistaken for dye bars. They will drop out as the pile settles over time. For best results curtains should be lightly steamed and gently brushed in the direction of the pile. Pile fabrics should never be stood on end as this could cause permanent creasing. **Viscose Pile Velvets** These can change appearance if they come into contact with most liquids, including water but excluding (professionally applied) dry cleaning fluid. Liquid spills or rubbing resulting in appearance change will not be considered a fabric fault. Not applicable to 'Venice' which has a soil & stain repellent finish.

Pilling

Pilling is another natural occurrence caused by 2 fabrics rubbing together. When one of them pills, it is actually the fault of the other (e.g. jeans). Fabrics do not pill on their own. Pilling tends to rub off in time or can be removed with an electric razor. Pilling should not be considered a fault.

Slubs

These are a feature of certain fabrics, particularly linen and silk. Because these types of fabrics are not an engineered product with exact dimensional control, slub fabrics have no consistency of the number or density of slubs. This is normal and cannot be considered a fault.

Silk

Silk is a unique fibre which varies in its consistency. When woven/printed this creates fabric with inconsistencies that are part of the aesthetic charm and should not be regarded as flaws. These variations may include texture, the number and scale of slubs, colour, barring and crease marks. These may be more obvious only after hanging. Silk is also subject to fading and degradation if not protected from sunlight and/or humidity.

swaffer

fine furnishing fabrics

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